

Advanced/Technical Theatre

Course Syllabus
Mr. Johnson-Room Little Theater

Course Description: Advanced/Technical Theatre is a yearlong elective course specifically designed to offer students practical experience in performance and technical aspects of a theatrical production. This class is designed to help students develop an appreciation and understanding of the live Theatre Arts. Furthermore, the student will develop the inner resources; learn self-expression, discipline, and control through various activities. Students will learn basic acting skills using body movement, voice, improvisation, and characterization. Students will learn about acting through performing a play or musical. The course will explore theories and techniques of acting, with special focus on character analysis and development. The cultivation of creative abilities, self-expression and skills in performance before an audience will receive special emphasis. Students will be expected to rehearse outside the regularly scheduled school day in an effort to prepare the final performance. Students unable to meet this requirement cannot enroll in the course. Students will be required to see all high school theatre productions.

Course Objectives: The students will learn: to evaluate drama, to develop characterization, to understand techniques of acting, to understand aspects of producing a play, to work individually and with other students in groups as part of a performance, to understand theatre history and the development of theatrical styles, to demonstrate appropriate theatre etiquette.

GRADING SCALE:

100 – 90 – A
89 – 80 – B
79 – 70 – C
69 – 60 – D
59 – F

The final is performance based.

Grades come from daily grades, unit tests, and performances in class. Daily grades will include pop quizzes, rehearsal points, participation points, daily assignments, readiness for class, etc.

The willingness to memorize
material is imperative!!!!

****Extra Credit:: 100 points**

- Students may turn in up to **TWO** play reports. **25 points per report**
- Students may also watch **TWO** Theatrical Productions and turn in a written “review” of the performance. High School or Professional. **25 points per review**

You will be expected to see the Shows produced by LHS

Participation Points:

Students will receive participation points on a regular basis. Participation make-up days will be held periodically. Students must participate **all** hour in order to receive full credit. Students making-up missed participation points must complete an equal amount of time missed. Participation before/after school may not be the same activity as was done in class. Students who miss more than half the class period will not receive participation points for the day and will have to make-up the points. Participation points cannot be made up during the school day.

Extra-Curricular commitment

Students in Advanced/Technical Theatre are **REQUIRED** to attend all rehearsals and performances scheduled after school. A student missing any rehearsal or performance **may fail the course**.

Students are **REQUIRED** to attend a performance of all productions produced at LHS. If you cannot attend a performance, you can attend a dress or technical rehearsal.

Late Work

Assignment deadlines must be met in order for students to receive credit. Late work will be accepted in before the unit test or culminating activity of the most recent concept taught.

Late work will be accepted for the maximum partial credit of 60% of the grade.

Exams

Exams must be taken on the days they are scheduled, even if a student is absent the day before. Students are expected to take exams immediately upon return from absence.

Academic Dishonesty

Academic dishonesty results in a loss of credit for the student involved.

Absences

This class will follow the student/parent handbook policy on absences. Students attending school sponsored events must receive permission from the instructor in advance.

Bathroom

Students are expected to go to the bathroom before class, during passing period or after class. There will be one break when students may go to the restroom and get a drink. Students who go to any location other than the restroom during a break will be considered skipping class and will be referred to the principal and all points will be lost for the day.

Leaving the room

Students must *have a teacher's signature* on a pass to leave the room for any reason.

Leaving the Building

Students must have a signed parent permission form to leave the school campus for a classroom event. Students driving themselves on school sponsored activities or theatre errands are expected to sign in/out at the attendance window. Students are only allowed to travel to the intended destination. Stops not approved by the instructor in advance are prohibited.

Scene Shop

Students working in the scene shop cannot use any power tool until they pass a tool use exam. Students are required to wear appropriate clothing in the scene shop. Dresses are inappropriate. (If your spiritual beliefs prevent you from wearing pants, please speak to me after class.) Extra clothing can be stored in 903. No open toed shoes are allowed in the scene shop. Students without proper footwear can loose credit. Shoes may be stored in room Properties Closet/Office.

Tardies

All students are expected to arrive at class on time. Students must be in their seats by the end of the final bell or they are considered tardy. Only students arriving tardy to class with a signed pass from a faculty member will be excused. Students will not be allowed to leave the room for a pass once they arrive. The class will follow the school policy on unexcused tardies. Students will be required to make up missed work or participation points before school.

Coming to Class

Students are NOT allowed to use the spiral staircase to come to room 903.

Food and Drink

Only water and healthy food is allowed in the classroom. All other items must be discarded before class. No open containers are allowed.

Safety

Make your safety and the safety of others a priority. Putting others in harms way will result in an office referral and removal from class. (i.e. throwing screws, rabble rousing, pointing a stapler at someone, etc.)

Tolerance

There are a variety of people in this class and students are expected to tolerate everyone. Students must avoid using language that is derogatory to a particular group.

Sexual Harassment

This class will follow school policy on sexual harassment. Students must be aware that calling another person fag, faggit, queer, homo, lesbo, etc. is also considered sexual harassment and will result in immediate consequences as described in the student/parent handbook.

Non-academic electronic devices

Non-academic electronic devices, pagers and cell phones are not allowed. Parents are expected to contact their children through the front office.

1st offence: Item will be confiscated and turned in to the office.

2nd offence: Office Referral and parent phone call

I understand the expectations of this class and will strive to fulfill them to the best of my ability.

Please fill out the electronic syllabus and expectations agreement located on your course website:

<http://bluejaytheatre.weebly.com/> -> “Advanced/Tech Theatre” Tab -> Scroll down to “Syllabus Agreement”

Due Friday August 18th

Advanced/Technical Theatre 1st Semester, August 16 – December 20

8/16	Introductions, What the heck do we do in here? Go over rules, Fill out info Google Doc
8/17	Tour of Facilities (Stage, Shop, Costume, Wig, Props)
8/18	Tour of Facilities (Office, Booth, Vault, Z-Basement)
8/21	Get things in order! Review Pre-Test
8/22	Safety Discussion
8/23	Safety Test
8/24	Tool Training/Testing
8/25	Tool Training/Testing
8/28	Begin Selection Children's Show —Pick Directors/Tech
8/29	Selection Children's Show(s)
8/30	Selection Children's Show(s)
8/31	Selection Children's Show(s) Vocal Audition Prep 3:15-4:30 - Open House
9/01	Selection Children's Show(s) – Narrow Selections
9/04	No School- Labor Day
9/5-7	Auditions—Little Shop of Horrors
9/05	Selection Children's Show(s) – Narrow Selections
9/06	Selection Children's Show(s)
9/07	Selection Children's Show(s) – Finalize Selections
9/08	Selection Children's Show(s)Cast Children's Show(s)
9/11	Read Through Children's Show(s)
9/12	Block 1 st half of Children's Show(s)
9/13	Run/Work 1 st half of Children's Show (s)
9/14	Block 2 nd half of Children's Show(s)
9/15	Run/Work 2 nd half of Children's Show (s)
9/18	Run through
9/19	Rehearse 1 st Half of Children's Show(s) BLOCKING & LINES DUE – LSOH Parent Meeting
9/20	Rehearse 2 nd Half of Children's Show(s) BLOCKING & LINES DUE
9/21	Early Release - Work Scenes as needed STAM
9/22	NO SCHOOL - STAM
9/25	Build Scenery, Costumes, and Props
9/26	Build Scenery, Costumes, and Props
9/27	Build Scenery, Costumes, and Props
9/28	Build Scenery, Costumes, and Props
9/29	Build Scenery, Costumes, and Props
10/02	Run through
10/03	Rehearse 1 st Half of Children's Show(s)
10/04	Rehearse 2 nd Half of Children's Show(s)
10/05	Run through
10/06	Finish Set
10/09	Polish 1 st half of Children's Show
10/10	Polish 2 nd half of Children's Show
10/11	Run Polish Children's Show
10/12	Johnson watches 1st Show
10/13	Johnson watches 2nd Show

10/16 Notes from performance **Parent Teacher Conferences**
 10/17 Work notes, Polish, Work as needed **Parent Teacher Conferences**
 10/18 Run Children's Shows
 10/19 Work notes **Early Release**
 10/20 **NO SCHOOL**

 10/23 Run Children's Shows
 10/24 **Children's Show Tour ?????**
 10/25 **Children's Show Tour ?????**
 10/26 **Children's Show Tour ?????**
 10/27 Strike Children's Show(s)

 10/30 Strike Children's Show(s)
 10/31 Strike Children's Show(s)
 11/01 Work on tech for *Little Shop of Horrors*
 11/02 Work on tech for *Little Shop of Horrors*
 11/03 Work on tech for *Little Shop of Horrors* - Reaction Paper due for Children's Show

 11/06 Work on tech for *Little Shop of Horrors*
 11/07 Work on tech for *Little Shop of Horrors*
 11/08 Work on tech **Final Dress Rehearsal-Student Performance** *Little Shop of Horrors*
 11/09 Read/Watch *Crucible*
11/09-11 *Little Shop of Horrors* - **Performance - LHS Little Theater**
 11/10 Read/Watch *Crucible*

 11/13 Read/Watch *Crucible* Shop/Stage Clean up
 11/14 Read/Watch *Crucible*
 11/15 Read/Watch *Crucible* **Brush Up Rehearsal-Student Performance**
 11/16-18 *Little Shop of Horrors* - **Performance - LHS Little Theater**
 11/16 Read/Watch *Crucible*
 11/17 Read/Watch *Crucible*

 11/20 Strike *Little Shop of Horrors*
 11/21 Strike *Little Shop of Horrors* Shop/Stage Clean up
11/22-24 **NO SCHOOL - THANKSGIVING BREAK**

 11/27 Final Discussion – Monologues, Duet Scene, Tech Project
 11/28 Work on Final – make decision on Final
 11/29 Work on Final
 11/30 Work on Final
 12/01 Work on Final

 12/04 Work on Final – **AUDITIONS** *Crucible*
 12/05 Work on Final – **AUDITIONS** *Crucible*
 12/06 Work on Final – **CALL BACKS** - *Crucible*
 12/07 Work on Final
 12/08 Work on Final

 12/11 Work on Final
 12/12 Work on Final
 12/13 Work on Final
 12/14 Work on Final
 12/15 Work on Final

12/18 **FINALS 2, 4, 6**
12/19 **FINALS 1, 3**
12/20 **FINALS 5, 7**
12/21 – 1/03 **WINTER VACATION**